General Themes	ime Guide: Supplementary At	Setting	Character-Driven or Plot-Driven	Male or Female Main Character	LCRT+ Characters	Is there a good English dub?	Does it contain fan service?	Completion Status	Current Approx. Length
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Epic Action & Adventure	One Piece	Fantasy world of islands and seas; pseudo-historical with pirates + fantastical powers	Both, but more so character-driven	Male (Luffy), but large ensemble cast	several queer-coded & openly LGBTQ characters	Yes, but many people prefer the dub in later seasons compared to earlier seasons	Occasional sexual fan service; becomes more prevalent in character design after time skip.	Ongoing (Anime and Manga)	1000+ Episodes + 15 Movies
	Fullmetal Alchemist Brotherhood	Pseudo-European industrial-era fantasy world	Plot-driven, but also very character focused	Male (Edward Elric)	N/A	One of the most praised English dubs	Minimal to none.	Completed (Anime & Manga)	64 Episodes + 1 Movie
	Naruto	Ninja villages in a fantasy world inspired by feudal Japan.	Plot-driven, but has some deep character arcs	Male (Naruto Uzumaki)	N/A	The dub is nostalgiac for some, but most people prefer sub	Sexual and comedic fan service	Completed (Anime & Manga)	720 Episodes (between the original series and its sequal series, Naruto: Shippuden) + 11 movies
	Demon Slayer	Taishō-era Japan (early 1900s) with demons	Plot-driven, but has strong sibling/family- driven characters	Male (Tanjiro Kamado)	N/A	Very solid — recieves high praise	Mild aesthetic fan service; A few moments (e.g., the Entertainment District Arc) feature revealing outfits, but not frequent or lewd.	Ongoing (Completed Manga)	63 Episodes + 1 Movie
	Jujutsu Kaisen	Modern-day Japan with hidden sorcerer society	Mainly plot-driven with some strong character arcs	Male (Yuji Itadori), but ensemble feel	No explicit, though fandom interprets subtext in some relationships	Widely praised dub	Minimal sexual; some aesthetic	Ongoing (Completed Manga)	47 Episodes + 1 Movie
	Solo Leveling	Modern-day South Korea + dungeons/monster worlds	Heavily plot-driven	Male (Sung Jin-Woo); pronounced [Jee-noo Suhng] in English	N/A	Decent, but not standout; VA for Jin-Woo gave good performance	Moderate aesthetic fan service.	Ongoing (Completed Manhwa)	25 Episodes
Dramatic, Emotional, & Reflective	Frieren: Beyond Journey's End	High fantasy world, post-heros'- journey; heavily inspired by medieval Germany	Character-driven with epidsodic story arcs	Female (Frieren)	N/A	Highly praised one of my favorite dubs	Aesthetic/emotional fan service; no sexual content.	Ongoing (Anime & Manga)	28 Episodes
	To Your Eternity	Shifting across eras and locations (fantasy/primitive → medieval-like → modern, near-present-day)	Character-driven with major story arcs	Male-presenting (Fushi, genderless immortal being)	Some gender-fluid implications	Dub had a generally good reception	No sexual or visual fan service.	Ongoing (Completed Manga)	62 Episodes
	Violet Evergarden	Pseudo-European, post-war (early 20th century inspired)	Heavily character-driven, ensemble drama	Female (Violet Evergarden)	N/A	Highly acclaimed dub — I really enjoyed it	Emotional/aesthetic fan service; no sexual content.	Completed (Anime & Light Novel)	13 Episodes + 2 Movies
	Fruits Basket (2019)	Contemporary Japan (late 1990s, early 2000s)	Heavily character-driven, ensemble drama	Female (Tohru Honda)	Several queer-coded and non-binary/gender-fluid elements	Very strong — one of my favorite dubs	Emotional/romantic fan service; no sexualization.	Completed (Anime & Manga)	63 Episodes
	Your Lie in April	Modern Japan, middle/high school; music competitions	Character-driven with a dramatic story arc	Male (Kousei Arima)	N/A	Solid dub, but some people (myself included) preferred sub	Emotional and aesthetic fan service; no sexual content.	Completed (Anime & Manga)	22 Episodes
	The Apothecary Diaries	Imperial China-inspired palace, pseudo-historical	Character-driven with episodic mysteries.	Female (Maomao)	Subtle queer-coded side characters	Well-received — I greatly enjoyed it	Light sexual and comedic fan service; mostly clever and plot-driven.	Ongoing (Anime, Manga, and Light Novel)	48 Episodes
Wholesome, Cozy, & Quirky	Spy x Family	Fictional pseudo- Cold War Era city; heavily inspired by East and West Germany	Primarily character-driven comedy/family bonds mixed into spy missions	Male (Agent Twilight / Loid Forger) with shared focus on other family members	None explicitly, though the dynamic sometimes reads as parody of heteronormative roles	While the sub is excellent, I loved the performances in the dub — especially since the characters'/locations' names sound more natural in English; there were also a couple of fun accents for background characters	Light comedic fan service.	Ongoing (Anime & Manga)	49 Episodes + 1 Movie
	Delicious in Dungeon	High fantasy world, dungeon- crawling with cooking twist; inspired by medieval and Renaissance-era Europe with minor influences from Japan	Character-driven with light plot progression	Male (Laios) and ensemble cast	Yes — canonically has queer characters	Excellent dub; fits the setting and characters well	Minimal and humorous fan service.	Ongoing (Completed Manga)	24 Episodes
	Haikyuu!!	Modern-day, rural Japan; high school boys' volleyball	Character-driven with strong plot arcs	Male (Shoyo Hinata)	No canon, but major fandom with queer-coded dynamics	Dub is good, though I preferred sub for the intensity	Aesthetic/emotional fan service; no sexual content.	Ongoing (Completed Manga),	85 Episodes + 1 Movie
	Zenshu	Dualistic world that features modern-day Japan and the fantastical world of the MC's favorite anime film	Character-driven with strong plot progression	Female (Natsuko Hirose)	N/A	I'd actually recommend dub over sub on this one; the English script was well-written and very funny	Aesthetic/emotional fan service; no sexual content.	Completed (Anime Only)	12 Episodes
	Mob Psycho 100	Modern, urban Japan	Balances characters and plot really well	Male (Shigeo "Mob" Kageyama)	Yes — one explicitly gay side character; series also has progressive themes	Both sub and dub are equally fantastic	None to mild comedic.	Completed (Anime & Manga)	37 Episodes
	Ouran High School Host Club	Contemporary Japan (early-mid 2000s); wealthy private academy	Character-driven; episodic comedy	Female (Haruhi Fujioka)	Yes — MC is gender- nonconforming; other characters queer-coded	Dub is legendary and I would highly recommend it	Romantic and parody fan service; constantly plays with tropes—beautiful boys catering to girls, shirtless scenes, and homoerotic humor—but intentionally exaggerated and comedic, not exploitative.	Incomplete (Completed Manga)	26 Episodes
Dark & Intense	Attack on Titan	A post-apocalyptic world inspired by medieval/early-industrial Europe (especially Germany)	Primarily plot-driven, but heavily character-driven as the series progresses.	Male (Eren Yeager)	Yes — there are a couple canonically confirmed queer characters.	Highly praised voice acting from Funimation/Crisp actors.	None.	Completed (Anime & Manga)	94 Episodes
	Death Note	Modern-day Japan	Strongly plot-driven, with psychological and moral tension.	Male (Light Yagami)	None confirmed; some fans interpret L's and Light's dynamic as homoerotic subtext, but it's not canonical.	Widely regarded as one of the best English dubs in anime history.	None.	Completed (Anime & Manga)	37 Episodes
	Cyberpunk: Edgerunners	Night City — a neon-drenched dystopian future inspired by the Cyberpunk 2077 universe.	Character-driven tragedy within a tight plot arc.	Male (David Martinez)		Netflix's dub is strong and well- cast.	Moderate sexual and aesthetic fan service. Explicit nudity, sex scenes, and gore—all fitting the gritty world, not comedic.	Ongoing (Anime only)	10 Episodes
* TO BE HERO X and Link Click are Chinese animated series (donghua), not technically anime, but very similar in style.	TO BE HERO X*	A surreal, semi-futuristic parody world blending superhero and slice-of-life themes.	Character-driven with satirical plot elements.	Male (X, though storylines often switch perspectives)	Not prominently featured; some ambiguity in comedic context.	It has a solid dub that fits the characters well.	Comedic fan service. Mostly parodying anime tropes rather than being genuinely sexual.	Ongoing (Donghua only)	24 Episodes
	Link Click*	Modern-day China	Character-driven with a strong mystery plot.	Two male leads (Cheng Xiaoshi and Lu Guang).	Heavily queer-coded relationship between the two leads (deep emotional intimacy, often read as romantic by fans).	Funimation/Crunchyroll dub is solid though fans often prefer the original Mandarin.	None.	Ongoing (Donghua & Manhua)	29 Episodes + Prequel

	The Summer Hikaru Died	A quiet, rural Japanese town.	Character-driven horror/psychological drama.	Male (Yoshiki Tsujinaka)	Yes. The relationship between the two main boys is deeply intimate and romantic-coded (queer psychological horror).	There is no English dub currently since it's so new.	Emotionally intense, but not sexualized. There are some sexual implications or undertones in a couple of moments but not anything explicit.	Ongoing (Completed Manga)	12 Episodes
Romantic & Heartfelt	Horimiya	Modern-day Japanese high school.	Character-driven romantic slice-of-life.	Male and female leads (Izumi Miyamura & Kyoko Hori)	A few side characters are queer-coded; open acceptance themes appear subtly.	Excellent dub. Warm, natural dialogue with well-matched voices.	Mild romantic/comedic fan service.	Completed (Anime & Manga)	26 Episodes
	From Me to You		Character-driven romance and emotional growth	Female (Sawako Kuronuma).	None explicitly.	Older but faithful; newer Netflix version has a better translation.	None.	Ongoing (Completed Manga)	37 Episodes
	Yona of the Dawn		Character-driven adventure with a strong ongoing plot.	Female (Princess Yona)	None explicit, but some fans read one male character as bisexual.	Good dub. Faithful performances and emotional nuance.	Light aesthetic fan service.	Incomplete (Ongoing Manga)	24 Episodes
	A Sign of Affection	Modern Japan, mostly college life and city environments.	Character-driven romantic slice-of-life.	Female (Yuki)	None explicitly, but inclusive themes (communication, empathy).	Netflix/Crunchyroll dub is natural and heartfelt; I however caution that there can often be texts on screen that won't always get translated when watching in dub verus sub.	None.	Incomplete (Ongoing Manga)	12 Episodes
	Yuri!!! On Ice		Character-driven romance and sports drama	Male (Yuri Katsuki)	Yes. Canonically gay relationship between Yuri and Viktor.	Funimation dub captures humor and emotion perfectly; I really enjoyed the Russian accents.	Romantic and emotional fan service. Male intimacy scenes, but presented respectfully, not exploitatively.	Incomplete (No Manga)	12 Episodes
	Snow White with the Red Hair		Character-driven romance and self- growth.	Female (Shirayuki)	None confirmed.	Excellent dub. Well-cast and beautifully acted.	None.	Incomplete (Ongoing Manga)	24 Episodes